LABAN MOVEMENT ANALYSIS (LMA) PRE-K

BODY WHAT

ACTIONS

Balance

Crawl

Freeze

Gallop

Hide

Jump

March

Roll

Run

Shake

Skip

Slither

Spin

Stretch

Walk

BODY PARTS

Move

Lead

Gesture

Connect

Head

Fingers

Torso

Hips

Spine

Legs

Shoulders

Knees

Arms **Elbows** **Ankles** Feet

Wrists

Toes

Hands

SHAPES

Round (ball)

Wide (wall)

Narrow (pin)

Twisted (pretzel)

EFFORTS/ DYNAMICS HOW

FACTOR

Weight:

Light

Strong

Time:

Slow

Fast

DESCRIPTIVE WORDS

Afraid

Angry

Bubbly

Calm

Droopy

Excited

Gentle

Heavy

Sharp Soft

Spikey

Springy

Tired

Wiggly

SPACE WHERE

PERSONAL

Located

GENERAL

Everywhere

LEVELS

High

Middle

Low

DIRECTIONS

Up Down

Forward Backward

Side Side

Diagonal

PATHWAYS

Straight

Zig Zag

Circular

Curvy

SPACE WORDS

Over Under

Around Through

Near Far

In Front Behind Beside

Toward Away

RELATIONSHIP

WITH WHOM OR WHAT

BODY

Body parts to each other Individuals to each other Groups to each other

TIME

Unison

In Own Time

Beat

Accent

SPACE

Line Circle Scattered

CHOREOGRAPHIC TOOLS

Solo Partner Group Meet Part Connect Lead Follow Mirror

CHOREOGRAPHIC STRUCTURES

Call & Response Theme & Variation—

AA1A2

Sandwich-ABA

Accumulation—AABABC

OTHER

Art

Unit of Study

Stories Music Poems Props Science Costumes Math **Transitions**

Celebrations

