## Laban Movement Analysis (LMA) Pre-K

**SPACE** where

## **BODY** What

ART AT THE HEART OF TEACHING"

<ul> <li>Actions</li> <li>Balance Roll Crawl Run</li> <li>Freeze Shake Gallop Slither Hide Spin Jump Stretch March Walk</li> <li>Acms Fingers Head Legs Elbows Hips Shoulders Feet</li> <li>Shapes Round (Ball) Wide (Wall) Narrow (Pin) Twisted (Pretzel)</li> </ul>	<ul> <li>Personal In Place</li> <li>General Everywhere</li> <li>Levels Low Middle High</li> <li>Directions Up • Down Forward • Backward Left • Right Diagonal</li> <li>Pathways Straight Zig Zag Circular Curvy</li> <li>Space Words Over • Under Around • Through In Front • Behind Toward • Away Near • Far</li> </ul>
<ul> <li>Oualities         <ul> <li>Weight Light Strong</li> <li>Time Slow Fast</li> <li>Slow Fast</li> </ul> </li> <li>Descriptive Words         <ul> <li>Afraid Loose</li> <li>Angry Sad</li> <li>Bouncy Sharp</li> <li>Bubbly Sneaky</li> <li>Calm Sticky</li> <li>Droopy Tense</li> <li>Excited Tired</li> <li>Gentle Wiggly</li> <li>Happy Wobbly</li> </ul> </li> </ul>	<ul> <li>Fine</li> <li>Nown Time</li> <li>Beat</li> <li>Accent</li> <li>Formations</li> <li>Line</li> <li>Circle</li> <li>Scattered</li> <li>Scatt</li></ul>
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